



*Oxford Lieder*  
celebrating song

# Residential Master Course for Singers and Pianists

**Friday 23<sup>rd</sup> - Thursday 29<sup>th</sup> October 2009**

*culminating in a concert at the Holywell Music Room  
on Wednesday 28<sup>th</sup> October as part of*

**THE EIGHTH OXFORD LIEDER FESTIVAL**

*16<sup>th</sup> - 31<sup>st</sup> OCTOBER 2009*

**led by Sarah Walker CBE**

*plus coaching sessions with additional tutors*

**£350 – 6 nights** (*accommodation Fri-Wed inclusive*)

Includes all food & accommodation; all tuition;  
admission to all Oxford Lieder Festival concerts for the  
duration of the Master Course

“A sensational week: a wonderful opportunity for talented young musicians to immerse themselves in the world of song”

*Sarah Walker CBE*

## **The Oxford Lieder Festival**

The Oxford Lieder Festival is now in its seventh year and has rapidly established itself as one of the most prestigious celebrations of song in Europe. Since 2002, Oxford has heard around 3,000 songs at well over 100 recitals, given by many of the world’s most sought-after artists as well as the finest of a new generation of exciting young talent.

“... a prestigious and burgeoning festival”

*The Independent*

Building on the success of two previous **Oxford Lieder Master Courses**, Sarah Walker CBE returns to lead the five-day event during the second week of the Festival, culminating in a concert given by course participants on Wednesday 28<sup>th</sup> October. Sarah Walker has been involved with Oxford Lieder for several years; her masterclasses are renowned the world over and it is a great pleasure and privilege to once again welcome her to lead this Course. She will be joined on each day by a well-known pianist or linguist.

## **Course Summary**

- Places for nine singer-pianist duos
- Four days intensive coaching with Sarah Walker CBE
- Teaching and language coaching from several well-known pianists and linguists
- Participants’ concert in the Holywell Music Room on final evening
- Excellent practice facilities available
- Free access to all Festival concerts for the duration of the course
- Inclusive of 6 nights accommodation (Fri-Wed) and meals from Friday evening to Thursday morning
- Generously subsidised course fees

## **Visiting Tutors**

Alongside daily coaching from Sarah Walker, participants will also have sessions with three visiting tutors, who will each run a day of coaching. We are currently finalising plans for visiting tutors, so for the latest information, please visit [www.oxfordlieder.co.uk](http://www.oxfordlieder.co.uk).

## **The Concert**

Oxford Lieder has always been committed to providing a platform for younger artists, and a key part of the course is a showcase concert for participants which will take place on the evening of Wednesday 28<sup>th</sup> October. The concert will take place in the Holywell Music Room, Oxford’s top chamber music

venue, and will form part of the main Festival programme of evening recitals in key city centre locations. Fees will not be paid for this concert.

### **Teaching**

The course capacity is for **nine duos only** (eighteen young artists in total). This number is kept deliberately low to ensure each duo receives at least two sessions of teaching/coaching per day (with the exception of Saturday 24<sup>th</sup>, which will consist of introductory sessions with Sarah Walker only for all participants). There will be two teaching studios, with two classes taking place throughout the day. All classes on Sunday, Monday, and Tuesday are open to the public.

### **Repertoire**

The repertoire that participants bring to the course must be songs originally written for voice and piano. No opera or oratorio will be accepted. Orchestral songs will be acceptable only if the piano arrangement was made by the composer and intended for performance. Songs in any language are welcome, and each singer is invited to bring at least one song in his or her own language. Each duo is asked to bring 10-12 songs, and singers will be expected to know these from memory. The repertoire for the final concert will be selected from songs studied on the course and will be programmed by Sarah Walker. We ask prospective participants to provide an extended repertoire list on application so that tutors can plan sessions ahead of the Master Course ensuring each young musician receives optimum support.

“The standard of coaching provided by world-renowned song exponents is top-notch. Among the training provided is expert language coaching, clear and incisive musical insight into pieces of your choice and fantastic instruction in how to perform, deliver and communicate with the audience. In addition, meals out in town are arranged, which with the accommodation create a very sociable and friendly atmosphere in which everyone gets to know each other; students, professors and staff alike.”

*2007 participant*

### **Sarah Walker CBE**

Sarah Walker is an artist of international standing both on the opera stage and on the concert platform world-wide. She began as a violinist at the Royal College of Music in London, subsequently studying singing with the celebrated Hungarian teacher, Madame Vera Rozsa, with whom she built an extraordinarily wide repertoire ranging from Bach to Berio and beyond. She is now busy commissioning new works from emerging twenty-first century composers. Since her debut at Glyndebourne – as Diana/Giove in Cavalli’s *La Calisto* – Sarah Walker has sung in opera houses all over the world including The Royal Opera House Covent Garden, where she made her debut as Charlotte in Massenet’s *Werther* opposite Alfredo Kraus; The Metropolitan Opera New York – where she debuted as Micah in Handel’s *Samson* with Jon Vickers in the title role; the Vienna Staatsoper, Le Châtelet in Paris, Geneva, Brussels, Hamburg, Munich, Chicago, San Francisco, Lisbon, Madrid and many others. Among more than sixty roles in her repertoire are Didon, Maria Stuarda, Fricka, Klytämnestra, Dorabella, Donna Elvira, Katisha, Mistress Quickly, numerous Handel and Monteverdi heroines and the title role in Britten’s *Gloriana*, videoed for Virgin Classics. Recent highlights include the late Pavarotti’s 60<sup>th</sup> birthday performances of Donizetti’s *La Fille du Regiment* at the Met, Peter Grimes at La Scala and *The Witch* in *Hänsel und Gretel* for L’Accademia Santa Cecilia in Rome. On the concert platform Miss Walker has worked with conductors such as Solti, Kleiber, Norrington, Masur, Rattle, Eliot Gardiner, Muti, Harnoncourt, Mackerras.

### **Other activities**

Participants will have free access to all Festival concerts that take place during the course. Anybody wishing to arrive in Oxford early or stay after the course will also be able to arrange tickets to other

concerts. The beautiful and historic city of Oxford offers many sights and activities and there will be time for participants to explore. Information on what to see, including the opportunity for guided tours, will be made available.

### **Facilities and board & lodging**

Teaching will take place in the North Wall Arts Centre (a recently-opened 270-seat theatre / concert hall) and in the music department of St Edward's School. Numerous practice rooms with pianos will be available throughout the day. Full board and lodging will be provided. Accommodation in twin rooms is provided (single-room supplement available) and transportation will be provided where necessary. Meals will either be provided on site during the day, or at local restaurants.

### **Schedule**

Participants are invited to arrive in Oxford on the evening of 17<sup>th</sup> October and are welcome to that evening's concert. Teaching will take place from Saturday to Tuesday inclusive. Wednesday will be a day of preparation for the evening concert, which begins at 8pm. Departure will be after breakfast on Thursday 29<sup>th</sup>. Participants wishing to arrive early or stay after the course are welcome to Festival concerts free of charge, but must arrange and pay for their own board and lodging.

### **Course fees**

Due to extremely generous private funding we are able to keep the entire cost of the course to £350 per participant. This includes all tuition and coaching, accommodation, food, transport where necessary within Oxford, and access to Festival concerts for the duration of the Course. There may be additional financial support available in exceptional cases, and individuals are encouraged to contact the team with any queries relating to this.

*NB: The course fee does not include participants' costs in travel to and from Oxford. Oxford Lieder will not pay a fee for the final concert, at which all participants will be expected to perform. Some further subsidies may be available, though at present this cannot be guaranteed.*

### **Applications**

Whilst it is hoped that singers and pianists will endeavour to apply together, applications are also welcomed from individual singers and pianists. However, priority will be given to those students who apply as part of a duo. Successful applicants will be selected on the basis of their CV, recording of three songs for voice and piano which can be submitted in CD or .mp3 format, and references. Full details on how to apply can be found at [www.oxfordlieder.co.uk](http://www.oxfordlieder.co.uk), where an application form can be downloaded.

**Applications must be received by Monday 22<sup>nd</sup> June 2009**

**For an application form please visit [www.oxfordlieder.co.uk](http://www.oxfordlieder.co.uk)  
or email [info@oxfordlieder.co.uk](mailto:info@oxfordlieder.co.uk)**

“I still feel excited and inspired when I think about the singing I heard on the Master Course. This was an extraordinary opportunity to work with terrific teachers: Sarah Walker, Richard Stokes, Roger Vignoles, and Ian Partridge encouraged us all to explore, take risks, and make the songs our own. I learned a huge amount and have many happy memories.”

*2007 participant*

**Support the Master Course**

If you are interested in supporting the Master Course, either helping with this year or ensuring we are able to continue in the future, please email Peter Burrows at [peter@oxfordlieder.co.uk](mailto:peter@oxfordlieder.co.uk). There are many ways to support every aspect of Oxford Lieder's work; our fundraising is a constant ongoing effort and the team would be delighted to hear from you.

*For all information & application form for Oxford Lieder's Master Course 2009  
and information about the Eighth Oxford Lieder Festival please visit*

*[www.oxfordlieder.co.uk](http://www.oxfordlieder.co.uk)*