

## Other activities

Participants will have free access to all Festival concerts that take place during the course. Anybody wishing to arrive in Oxford early or stay after the course will also be able to arrange tickets to other concerts.



The beautiful and historic city of Oxford offers many sights and activities and there will be time for participants to explore. Information on what to see, including the opportunity for guided tours, will be made available.

## Facilities and board & lodging

Teaching will take place in the North Wall (a newly opened 270-seat theatre / concert hall) and in the music department of St Edward's School. Numerous practise rooms with pianos will be available throughout the day. Full board and lodging will be provided. Single-room accommodation (mostly en-suite, though this cannot be guaranteed) will be in various colleges of the University of Oxford and transportation will be provided where necessary. Meals will either be provided on site during the day, or at local restaurants.

## Schedule

Participants may arrive on the afternoon / evening of Saturday 20<sup>th</sup> October and are welcome to that evening's concert, given by Measha Brueggergosman and Roger Vignoles.

Teaching will take place from Sunday 21<sup>st</sup> to Wednesday 24<sup>th</sup> inclusive. Thursday 25<sup>th</sup> will be a day of preparation for the evening concert, which begins at 8.00pm. Departure will be after breakfast on Friday 26<sup>th</sup>.

Participants wishing to arrive early or stay after the course are welcome to Festival concerts free of charge, but must arrange and pay for their own board and lodging.

## Course fees

Due to some very generous private funding we are able to keep the entire, fully-inclusive cost of the course to just £350 per participant. This figure includes all tuition and coaching, accommodation, food, transport where necessary within Oxford, and access to Festival concerts.

NB: The course fee does NOT include participants' costs in getting to and from Oxford. Oxford Lieder will NOT pay a fee for the final concert, at which all participants will be expected to perform.

Some further subsidies may be available, though at present this cannot be guaranteed.

## Applications

Applications are invited now from duos. Singers and pianists are expected to apply together and will be assessed as a duo. Successful applicants will be selected on the basis of the recording required with the application form. The recording will need to be of the duo (ie. not separate recordings for singer and pianist). Full details on how to apply can be found at [www.oxfordlieder.co.uk](http://www.oxfordlieder.co.uk), where an application form can be downloaded. For a paper copy of the application form please write to:

Oxford Lieder Masterclass  
12 Windrush  
Nr Burford  
Oxon  
OX18 4TS  
United Kingdom

Applications must be received by **Friday 24<sup>th</sup> August**. Successful applicants will be contacted in the first week of September.

## Supporting this mastercourse

If you are interested in supporting this masterclass, either helping with this year or ensuring we are able to continue in the future, please email [v](mailto:v), or write to the above address. There are many ways to support every aspect of Oxford Lieder's work; our fundraising is a constant ongoing effort."

Oxford Lieder is a registered charity No. 1111458.  
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Oxford Lieder



presents a mastercourse taken by

Sarah Walker CBE

20<sup>th</sup> – 25<sup>th</sup>  
October 2007

as part of

The Oxford Lieder Festival  
(12<sup>th</sup> – 27<sup>th</sup> October 2007)

[www.oxfordlieder.co.uk](http://www.oxfordlieder.co.uk)

For further details and to download an application form see

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# The Oxford Lieder Festival

The Oxford Lieder Festival is now in its sixth year and has rapidly established itself as one of the most prestigious celebrations of song in Europe. Since 2002, Oxford has heard around 3,000 songs at well over 100 recitals, given by many of the world's most sought-after artists as well as the finest of a new generation of talent.

For the first time this year, a residential mastercourse will take place over five days during the second week of the Festival, culminating in a concert given by participants. Sarah Walker has been involved with Oxford Lieder for several years; her masterclasses are renowned the world over and it is a great pleasure and privilege that she will be leading this inaugural course. She will be joined by on each day by a well-known pianist or linguist, including world-renowned accompanist Roger Vignoles.

## Course Summary

- Places for just ten singer-pianist duos
- Four days intensive coaching with Sarah Walker CBE
- Teaching and language coaching from several well-known pianists and linguists
- Participants' concert on final evening
- Excellent practise facilities available
- Free access to all Festival concerts
- Full board and lodging in colleges of the University of Oxford, at the heart of this historic city
- Generously subsidised course fees



## Other professors

Participants will also have sessions with at least two pianists: renowned accompanists Graham Johnson and Roger Vignoles. Coaching will be available with Richard Stokes, author of the French Song Companion and the Faber Book of Lieder.

## Teaching

Just ten duos will be selected for the course. This extremely low number will ensure that every duo receives at least two sessions of teaching / coaching per day (with the exception of Sunday 21<sup>st</sup>, which will be introductory sessions with Sarah Walker only for all participants). There will be two teaching studios, with two classes taking place throughout the day.

## Repertoire

The repertoire that participants bring to the course must be songs originally written for voice and piano. No opera or oratorio will be accepted. Orchestral songs will be acceptable only if the piano arrangement was made by the composer and intended for performance. Songs in any language are welcome, and each singer is invited to bring at least one song in his or her own language. Each duo is asked to bring at least ten songs, and singers will be expected to know these from memory. The repertoire for the final concert will be selected from songs studied on the course and will be programmed by Sarah Walker

## The concert



*Oxford Lieder* has always been committed to providing a platform for younger artists, and therefore at the end of the course there will be a showcase concert for participants. This will form part of the main Festival programme of recitals and will take place in the North Wall, a newly opened 270-seat theatre / concert hall. *Fees will not be paid for this concert.*

**ALL CLASSES WILL BE OPEN TO THE PUBLIC FREE OF CHARGE**

# Sarah Walker CBE

Sarah Walker is an artist of international standing both on the opera stage and on the concert platform world-wide. She began as a violinist at the R.C.M. London, subsequently studying singing with the celebrated Hungarian teacher, Madame Vera Rozsa, with whom she built an extraordinarily wide repertoire ranging from Bach to Brio and beyond. She is now busy commissioning new works from exciting, young, twenty-first century composers.



Since her debut at Glyndebourne - as Diana/Giove in Cavalli's *La Calisto*, she has sung in opera houses all over the world including The Royal Opera House Covent Garden - where she made her debut as Charlotte in Massenet's *Werther* opposite Alfredo Kraus; The Metropolitan Opera New York - where she debuted as Micah in Handel's *Samson* with Jon Vickers in the title role; the Vienna Staatsoper, Le Châtelet in Paris, Geneva, Brussels, Hamburg, Munich, Chicago, San Francisco, Lisbon, Madrid and many others. Among more than sixty roles in her repertoire are Didon, Maria Stuarda, Fricka, Klytämnestra, Dorabella, Donna Elvira, Katisha, Mistress Quickly, numerous Handel and Monteverdi heroines and the title role in Britten's *Gloriana*, videoed for Virgin Classics. Recent highlights include Pavarotti's 60th birthday performances of Donizetti's *La Fille du Regiment* at the Met, *Peter Grimes* at La Scala and *The Witch* in *Hänsel und Gretel* for L'Accademia Santa Cecilia in Rome.

On the concert platform Miss Walker has worked with conductors such as Solti, Kleiber, Norrington, Masur, Rattle, Eliot Gardiner, Muti, Harnoncourt, Mackerras, Rozdestvensky and Haitink. She was a memorable Britannia at the Last Night of the Proms in the Royal Albert Hall, London, and took part in the performance of Beethoven's 9th, conducted by the late Leonard Bernstein in Berlin, given to celebrate the opening of the Berlin Wall at Christmas in 1989.

Sarah Walker, however, has perhaps achieved her greatest critical acclaim on the recital platform for her interpretation of the Lied, Mélodie and Song repertoire and she has made numerous recordings, reflecting her enormous repertoire. She can now be seen and heard at [www.sarahwalker.com](http://www.sarahwalker.com) on a computer near you.