



Friday 17<sup>th</sup> – Thursday 23<sup>rd</sup> October 2008

## Residential Master Course

### Application Form

#### PERSONAL DETAILS:

I am a singer / pianist (delete as appropriate)      Voice type: \_\_\_\_\_

My duo partner (also applying) is \_\_\_\_\_

*NB: Whilst it is hoped that singers and pianists will endeavour to apply together, applications are also welcomed from individual singers and pianists. However, priority will be given to those students who apply as part of a duo.*

Surname: \_\_\_\_\_

Forenames: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Post code: \_\_\_\_\_

Telephone number(s): \_\_\_\_\_

Email address: \_\_\_\_\_

Date of birth: \_\_\_\_\_ Nationality: \_\_\_\_\_

#### RECORDING:

*Applicants will be selected on the basis of their paper application and a recording of their singing and playing. Recordings are preferred in CD or .mp3 format though are also accepted on cassette. The recording should comprise three songs for voice and piano performed by you in the original language (arias and orchestral songs, unless arranged by the composer and intended for performance with piano, are not acceptable). Candidates will be judged as song performers: sensitivity to text and communication, from singers and pianists alike, will be as important as technical accomplishment. We regret that we are not able to return the recordings that you send us.*

Please list the three songs on your recording:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**DECLARATION:**

I confirm that the above information is accurate and wish to secure a place on the Oxford Lieder Mastercourse 2008.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Please send this completed application form and together with a 3-track CD or .mp3, one-page CV, two references (one of which should be from your principal study teacher), and a list of c.15 songs you would like to bring to the course (this is to enable the course tutors to plan their sessions):

Oxford Lieder Mastercourse  
Basement Flat  
15 Moore Park Road  
Fulham SW6 2JB

**Applications should arrive no later than Friday 25<sup>th</sup> July 2008**

**If you have any problems meeting the requirements by this date or have any queries about any aspect of the Master Course, please contact Claire Eadington (claire@oxfordlieder.co.uk | 07834 360228)**

Checklist

Repertoire list of c.15 songs

CD or .mp3 of three songs for voice & piano

One-page CV

2 references (please state if these are to follow separately):

1) \_\_\_\_\_ (principal study teacher)

2) \_\_\_\_\_

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***Oxford Lieder***

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