



2016 Young Artist Platform Winners

Lorena Paz Nieto, soprano & Johan Barnoin, piano

Oxford Lieder Young Artist Award

Oxford Lieder grants Young Artist Awards to two or three outstanding duos each year and as part of the award arranges a series of paid song recitals for them at music clubs and festivals in the UK. To qualify for the award each artist must be enrolled at a leading UK conservatoire, demonstrate a superior level of musicianship and have outstanding performance skills. Our winning artists are already at the outset of major careers in classical music.

Recital Bursary Scheme

Oxford Lieder offers generous bursaries to a limited number of concert clubs, music societies and festivals each year who wish to offer recitals to these exceptional young musicians. Oxford Lieder will support 50% of the fee of £600 per duo (Oxford Lieder pays £300 per duo and the promoter pays £300 per duo plus reasonable travel and accommodation expenses). We will put you directly in touch with the chosen artists to develop an interesting and attractive programme that appeals to your audience. Oxford Lieder will also support the promotion of the concert by advertising on our website and via our e-mail list. We also provide help with producing texts and translations for your concert print programme free of charge. Including texts and translations in the recital programme is an essential part of the song recital experience for audience members, especially those who are new to the lieder repertoire.

Please find below, biographies and sample recital programmes for 2016 Young Artist Platform Winners, Lorena Paz Nieto and Johan Barnoin. To arrange a recital at your concert club, music society or festival please email Sophie Ruggiero, Learning & Participation Officer at sophie@oxfordlieder.co.uk or call her on 07714091536.

Lorena Paz Nieto, soprano



Spanish soprano Lorena Paz Nieto is currently with Royal Academy Opera studying with Philip Doghan and Audrey Hyland. Lorena completed her MA-Prep Opera at the Academy, achieving a Distinction and a DipRAM for an outstanding final recital. Her 1st Class Honours (BMus) from GSMD was with Katherine Paterson and Lada Valesova.

Concert performances include: BBC Radio 3 broadcast with BBC Symphony Orchestra, Total immersion/Villa-Lobos at Milton Court, Steve Reich's Reverberations in Tyondai Braxton's Central Market at the Barbican and London Sinfonietta at QEH performing with guitarist Eduardo Niebla.

Solo operatic roles at GSMD include Cis in Albert Herring, Marzellina in Fidelio and the Spirit in Dido and Aeneas at GSMD and also Barbarina at the Hackney Empire. At RAM she played Despina in *Così fan tutte* and Helena in *A Midsummer Night's dream* in the Opera Scenes. In March 2016 she performed Pannochka from Rimsky-Korsakov's *May Night* and in May, Drusilla from Monteverdi's *L'Incoronazione di Poppea*.

She is the Winner of the Russian Song competition at RAM and finalist for the Richard Lewis Award. In 2015 she was finalist for the Oxford Lieder Young Artist Platform, highly commended for the Marjorie Thomas Art of Song Prize and commended for the Elena Gerhardt Lieder Prize and Mozart competition. Lorena is supported by Help Musicians UK and the Sybil Tutton Award. www.lorenapaznieto.com

Johan Barnoin, piano



Johan Barnoin was born and raised in Nice, France. He took an interest in music from an early age and began playing the piano at 7 years old. For 11 years Johan studied under Cecile Collin, at the Conservatoire de Nice. At the conservatoire he took part in many masterclasses with professors including Phillippe Bianconi, Prisca Benoit and Michael Levinas. At the age of 14 he was selected to play for a Steinway piano event with Claude Bowling. After graduating from Conservatoire de Nice, Johan was selected as “young talent” and gained sponsorship from his regional council. Johan is in his fourth undergraduate year at the Royal Academy of Music where he studies under Nicola Eimer and Ian Brown.

During his time at the academy he has taken part in many performance classes and masterclasses. He has taken a keen interest in Chamber Music, collaborating with violinists, double bassists and singers. Johan has had much success as a song accompanist, winning both the Ludmilla Andrews Russian Song accompanist Prize and the Joan Chissell/Rex Stephens Schumann Prize. He was also a finalist for the prestigious Richard Lewis Award and Oxford Lieder Young Artist Platform in 2015. He has played in masterclasses with Roger Vignoles, Andrew West and Wolfgang Holzmair.

Paz Nieto & Barnoin Sample Programmes

Sample programmes are provided to give a flavour of the kind of recital Paz Nieto and Barnoin offer. The artists will create a programme that appeals to your audience once engaged.

Short Programme A

Brettl-lieder by Schoenberg (24 mins)

1. Galathea
2. Gigerlette
3. Der Genügsamerliebhaber
4. Einfältigeslied
5. Mahnung
6. Jedem das Seine
7. Arie aus Dem Spiegel von Arcadia

Dreams by Rachmaninoff (3 mins 30 sec)

How fair the spot by Rachmaninoff (2 mins)

Cuatro madrigales amorosos by J Rodrigo (8 mins)

1. Con que la lavare?
2. Vos me matasteis
3. De donde venis amore?
4. De los alamos vengo

Short Programme B

Full cycle La courte Paille by Poulenc (12 mins)

1. Le sommeil
2. Quelle aventure!
3. La reine de coeur
4. Ba, Be, Bi, Bo, Bu
5. Les anges musiciens
6. Le carafon
7. Lune d'Avril

Amor y Perfidia by H.Villa-Lobos (2 mins)

Canção do marinheiro from Modinhas e canções by H.Villa-Lobos (3 mins)

Lundù da Marqueza de Santos from Modinhas e canções by H. Villa-Lobos (2 mins 40 sec)

Cantilena from Modinhas e canções by H. Villa-Lobos (4 mins)

Siete canciones populares españolas by Manuel de Falla (15 mins)

1. El paño moruno
2. Seguidilla murciana
3. Asturiana
4. Jota
5. Nana
6. Canción
7. Polo

Long Programme A

Drei Lieder der Ophelia by Richard Strauss (6mins 30sec)

1. Wie erkenn ich mein Treulieb vor andern nun
2. Guten Morgen's ist Sankt Valentinstag
3. Sie trugen ihn auf der Bahre bloß

Dreams by Rachmanninov (3 mins 30 sec)

How fair the spot by Rachmaninov (2 mins)

Canção do marinheiro from Modinhas e canções by H. Villa-Lobos (3 mins)

Lundù da Marqueza de Santos from Modinhas e canções by H. Villa-Lobos (2 mins 40 sec)

Cantilena from Modinhas e canções by H.Villa-Lobos (4 mins)

Pause (15/20 mins)

Full Cycle Canto a Sevilla (vocal and piano pieces) by Turina (35 mins)

1. Preludio
2. Semana Santa
3. Las fuentecitas del parque
4. Noche de feria
5. El fantasma
6. La Giralda
7. Ofrenda

Long Programme B

Drei Lieder der Ophelia by Richard Strauss (6mins 30sec)

1. Wie erkenn ich mein Treulieb vor andern nun
2. Guten Morgen, 's ist Sankt Valentinstag
3. Sie trugen ihn auf der Bahre bloß

Op 38 Rachmaninoff Dreams by Rachmanninov (17 mins)

1. In my garden at night
2. To her
3. Daisies
4. The Pied Piper (The rat-catcher)
5. Dreams (The dream)
6. The Quest

Pause (15/20 mins)

Amor y Perfidia by H. Villa-Lobos (2 mins)

Canção do marinheiro from Modinhas e canções by H. Villa-Lobos (3 mins)

Lundù da Marqueza de Santos from Modinhas e canções by H. Villa-Lobos (2 mins 40 sec)

Cantilena from Modinhas e canções by H.Villa-Lobos (4 mins)

5 Greek Folk Songs (in original greek language) (9 mins)

1. Xypnise Pe (Chanson De La Mariee)
2. An Pas Pera Kato (La-Bas, Vers L'eglise)
3. Pios Allos (Quel Galant M'est Comparable)
4. O! Gli Kia Chara Mou (Chanson Des Cuielleuses De Lentisques)
5. Yaroumbi! (Tout Gai!)

Siete canciones populares españolas by Manuel de Falla (15 mins)

1. El paño moruno
2. Seguidilla murciana
3. Asturiana
4. Jota
5. Nana
6. Canción
7. Polo