



Oxford Lieder Young Artist Programme 2022

Application guidelines & further information

APPLICATION GUIDELINES

Entry requirements

Applications are welcome from duos (one singer and one pianist) who are current students or have left full-time education within the last 4 years* and resident in the UK from March 2022 to March 2023. There is no upper age limit. We are unable to accept applications from individual musicians or chamber ensembles.

*(Due to the recent disruptions caused by the pandemic this has been extended from 3 years to 4 years for 2022 applicants.)

How to apply

Each duo should complete a joint online application [form](#) (available from 7 January) and submit the following:

- links to recordings
- a proposed 20-minute programme for their audition recital
- a written statement
- references

Recordings

A recording (ideally via a link to videos where possible) of three songs for voice and piano should be sent with applications. We appreciate that recordings cannot always be made in a professional studio but please endeavour to provide a reasonable level of quality. Each year, we receive several recordings where it is impossible to judge the performance due to the low quality of sound.

Audition recital programme

Audition recital programmes **must last no longer than 20-25 minutes**, including breaks / spoken introductions. Any songs are welcome, and the programme will be an important consideration in the adjudication.

Written statement

In a couple of paragraphs (150-300 words), please tell us a bit about your interest in song. Are there any particular areas you are interested in (specific composers or styles for example), or areas you are especially keen to develop (particular languages or creative programming for example)? What do you think the Oxford Lieder Young Artist Programme could help you achieve?

References

Duos should send either an individual reference or one for per duo. This must be written by an established professional musician. References can be uploaded along with applications or sent separately directly to kate@oxfordlieder.co.uk by the closing date of 1 February. Please note it is the applicants' responsibility to communicate with referees to ensure references are received by Oxford Lieder.

If you have any queries or need assistance with this process, please contact kate@oxfordlieder.co.uk

Notifications & feedback on applications

Duos will receive confirmation that their applications have been received.

We will notify all applicants as to whether their application has been successful or not by 7 February 2022.

Unfortunately, due to the anticipated large number of entries, we will be unable to offer individual feedback on applications.

Key application dates

- Applications open 7 January 2022
- Closing date for applications 10am on 1 February 2022
- We will be contacting all applicants to let them know whether their application has been successful or not by 7 February 2022
- Audition recitals take place during Spring Song, 17 & 18 March 2022

FURTHER INFORMATION

Auditions

Up to 24 duos will be selected to perform their audition-recitals as part of our Spring Song Festival in Oxford on 17 or 18 March 2022. These will take place during the daytime and will be open to the public.

Adjudication

The adjudication panel will comprise two leading musicians, a singer and a pianist, who will be announced in February. They will be looking for artists who can construct interesting and appealing programmes as well as engaging with and inspiring their audience.

Recording & photography

Audition recitals will be filmed and may be live-streamed. Oxford Lieder will not pay a fee to artists for use of this footage, either as a live-stream performance or in subsequent promotional use, but video and audio footage will be made available to duos for their own promotional use. A professional photographer may discreetly take pictures of the performance, and we intend that each duo should have an opportunity for promotional photos to be taken after their performance.

Expenses & tickets

All duos will be offered a reasonable number of complimentary tickets for the audition recitals and will be offered complimentary tickets to attend the evening recital on Friday 18 March. Oxford Lieder will not be able to provide accommodation for duos during the audition weekend but will cover travel expenses of up to £50 per duo.

Young Artist Programme key dates & events

We anticipate that duos who are selected to take part in the Young Artist Programme will broadly be available to attend the following events in Oxford throughout the year:

Spring Song audition-recitals – 17 & 18 March 2022

Introductory sessions – 9 & 10 June 2022

Performance during week 1 of Oxford Lieder Festival – 14-21 October 2022 (one day in this period)

Residential Mastercourse – 21-29 October 2022 (full time)

Dates for the first part of 2023 will be announced shortly.

Please let us know if any of these dates present a problem and we can discuss whether you should still apply for the programme.

If you have any queries please contact kate@oxfordlieder.co.uk